



Forest City Rose Society

*Spring Rose Show
Saturday, June 26 2010*

*Cuyahoga County Public Library
North Olmsted Branch*

27403 Lorain Rd. - North Olmsted, Ohio 44040

Show Schedule of Events

Specimen entries received	9:00 am	to	12:30 pm
Arrangement entries received from	9:00 am	to	12:30 pm
Judging	12:30 pm	to	1:45 pm
Show open to the public from	2:00 pm	to	4:30 pm

**Exhibitors may enter at the main entrance on the south side of the Library,
beginning at 9:00 a.m.**

CALL BILL SOLARZ for DIRECTIONS (440-454-1007)

Show Committee

Show Co-Chairs	Bill & Anita Solarz
Clerks	M.J. Bailey, Barbara Geisinger, Helen Hlaves
Tally	Bonnie Ritchey
Staging	Ed Walter & Bill Solarz
Show Supplies	Ed Walter
Refreshments	Bill Solarz
Show Photographer	Neil Evans
Set-up & Breakdown	FCRS Members

Judges

Forest City Rose Society gratefully acknowledges the American Rose Society accredited judges at our spring show. Special thanks to:

**Jeff Sommer
Pat Sommer
William Zunbar**

RULES GOVERNING EXHIBITION

Exhibitors

- No person shall compete as an amateur who grows roses and/or sells rose plants or blooms commercially for profit. - Judges judging this show may enter the Judges Classes only.
- **All contestants must register with the Show Chairperson upon arrival, and obtain an exhibitor number.**

Exhibits

- All specimen roses must have been **grown by the exhibitor** in his/her private, outdoor garden. Only one person per family or garden may exhibit in any one class, but two or more may enter as a team.
- Entry tags and containers for specimen entries will be furnished by the Forest City Rose Society.
- **Entry tags will be filled out in either black or blue ink only. No other color will be allowed.**

ARS tags will be provided and must be used. Both halves of entry tags must show the following in blue or black ink:

- Section and Class designation
- Approved name of variety
- Exhibitor name
- Exhibitor number
- Any entry tag not properly completed will be subject to disqualification.

- All Specimen Division entries become the property of the Forest City Rose Society.
- Exhibits will be judged on the basis of their condition at the time of judging. Each entry must contain the specified number of correctly named blooms, no more and no less, or be disqualified. Specimens of Hybrid Teas must be exhibited one bloom per stem with no side buds, except where noted.
- Climbing Hybrid Teas must be entered as Hybrid Teas.
- Roses exhibited must bear Official ARS Exhibition Names as appearing in 2010 ARS publications, including *the Handbook for Selecting Roses*, and the *American Rose* magazine. The *2010 Combined Rose List* also identifies Official ARS Exhibition Names. ARS publications will be the ultimate source in the event of a conflict.
- Roses may be wedged using any material but must be at or below top of container. FCRS will furnish suitable wedging material if needed.
- Exhibitors may place their own entries but may not touch or move any other entry. Roses presented for entry after closing time will be displayed but not judged. Final placement will be under the direction of the Show Chairperson.
- No one will be permitted in the show area during judging, except those performing an official function.
- Classes may be established, changed, combined, or deleted without notice by the Show Chairperson(s) to preserve the integrity of the show. The Forest City Rose Society or the North Olmsted Library is not responsible for loss of, or damage, to exhibitor property.

Judging

- The decision of the judges shall be final. Specimen judging shall be done under the direction of the ARS Accredited judges and the ARS judging rules shall govern this show.
- HYBRID TEA QUEEN, MINI QUEEN AND MINIFLORA QUEEN WILL BE AWARDED UPON SELECTION BY ALL JUDGES (Horticulture and Arrangement).**

Awards

- Only blue ribbon (1st place) roses may win awards. No rose may win more than one award.
- No blue ribbon tags will be removed or torn for tally unless being returned to exhibition tables.
- Blue ribbon roses from Section A, Class 1 shall be eligible for the Royal Court. Those from Section B, Class 25 shall be eligible for Miniature Royal Court and Class B 34 for Miniflora Royal Court.
- No ribbons, certificates, or awards may be removed before the close of the show, but will be presented to the winners at the next monthly meeting unless otherwise deliverable. Ribbons and certificates will be mailed to out of town exhibitors who provide the Show Committee with a mailing envelope and appropriate postage.
- ARS certificates will be awarded where applicable. Specific Forest City awards will be given in categories defined by the show committee.

SPECIMEN DIVISION

Section A: Large Flower Specimens

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|----------------|--|
| Class 1 | Hybrid Tea or Grandiflora
One bloom per stem, exhibition stage, no side buds permitted.
QUEEN, KING, PRINCESS and 2 COURTS will be selected from Section A, Class 1
Section A, Class 1 will be judged alphabetically. Each cultivar will be a separate sub-class. |
|----------------|--|
- Class 2** **Open Bloom Hybrid Tea or Grandiflora**
One mature open bloom per stem. No sidebuds. Stamens must be visible. Single petaled roses excluded
- Class 3** **Single or Semi-Double,**
12 petals or less, One stem with one bloom only – any classification except Miniature and Miniflora.
- Class 4** **Hybrid Tea or Grandiflora Spray**
One stem, with two or more blooms.
- Class 5** **Classic Hybrid Tea**
Any hybrid tea introduced prior to 1965 (Not eligible for Court) One stem, one bloom.
- Class 6** **Floribunda**
One bloom per stem, exhibition stage, no side buds permitted.
- Class 7** **Floribunda Spray**
One stem, with 2 or more blooms.
- Class 8** **Large-Flowered Climber & Hybrid Wichurana**
One stem with one or more blooms. ARS Classes LCL and HWich only.
- Class 9** **Classic Shrub**
One stem with one or more blooms.
Classic Shrub Roses are indicated as Hybrid Kordeesii, Hybrid Moyesii, Hybrid Musk or Hybrid Rugosa.
- Class 10** **Modern Shrub**
One stem with one or more blooms.
Modern Shrub Roses are indicated as Shrub by ARS Handbook.
- Class 11** **Knockout Roses**
A modern, very popular, landscape rose. One stem with one or more blooms.
Any variety of Knockout Rose. Full name of rose needed – do not simply name it Knockout.

SECTION A: Large Flower Specimens - continued

- Class 12** **Species Rose**
– ARS classification (SP). One stem, side buds permitted.
- Class 13** **Dowager**
Any named variety of Old Garden Rose introduced **before 1867**. One stem, side buds permitted.
PLEASE PUT DATE OF INTRODUCTION ON ENTRY TAG.
- Class 14** **Victorian**
Any named variety of Old Garden Rose introduced **1867 or later**. One stem, side buds permitted.
PLEASE PUT DATE OF INTRODUCTION ON ENTRY TAG.
- Old Garden Roses are indicated as Alba, Ayrshire, Bourbon, Boursault, Centifolia, China, Climbing Bourbon, Climbing China, Climbing Hybrid Perpetual, Climbing Moss, Climbing Tea, Damask, Eglanteria, Gallica, Hybrid Alba, Hybrid Bracteata, Hybrid Bourbon, Hybrid Canina, Hybrid China, Hybrid Foetida, Hybrid Multiflora, Hybrid Perpetual, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinossisima, Moss, Noisette, Portland, Species introduced prior to 1867.
- Class 15** **Polyantha Spray**
One stem, with 2 or more blooms.
- Class 16** **Picture Frame**
One (1) hybrid tea , Grandiflora or Floribunada rose, exhibition stage, Mounted in a provided picture frame, no foliage allowed, One (1) entry per exhibitor, Frames available on a first come basis.
- Class 17** **Boutonniere – Hybrid Tea or Grandiflora**
Suitable for display in a coat lapel. One entry per exhibitor.
- Class 18** **Large Rose in a Bowl**
One Hybrid Tea or one Grandiflora bloom, Exhibition stage. Floating in clear, colorless water, no stem or foliage showing..
One entry per exhibitor.
- Class 19** **Hybrid Tea or Grandiflora English Box**
6 Hybrid Tea or Grandiflora blooms, **All same or different named varieties** in a box provided by the exhibitor.
- Class 20** **Hybrid Tea or Grandiflora Cycle of Bloom**
Three hybrid teas or grandifloras, each one bloom per stem – same cultivar in three stages of bloom: One bud, one exhibition stage, one full-blown in different containers.
- Class 21** **Hybrid Tea or Grandiflora Duo**
Same name variety Two (2) stems, 1 bloom per stem. Shown in one vase.
- Class 22** **Hybrid Tea or Grandiflora Trio**
Same name variety Three (3) stems, 1 bloom per stem.

Shown in separate containers.

SECTION A: Large Flower Specimens - continued

Class 23 **Hybrid Tea or Grandiflora Trio**
Different named varieties 3 stems, 1 bloom per stem.
Shown in separate containers.

Class 24 **Left over Lovelies**
A bouquet of your leftover large-flowered roses. Roses in this class (A-24) need not be named.
To be judged with Composition, Impact, Color and Substance of each bloom as factors.

Section B: Miniature Rose Specimens

<p>Class 25 <u>Miniature</u> One stem with one bloom.</p> <p>MINIATURE QUEEN, KING, PRINCESS AND 2 COURT will be selected from Class 25 blue ribbon winners.</p>

Class 26 **Miniature Spray**
One stem with two or more blooms

Class 27 **Miniature Open Bloom**
Any named variety, single petal varieties excluded.
Stamens must be visible.

Class 28 **Miniature Single Petaled**
One Stem with 12 petals or less, fully open, stamens must show, no side buds.

Section C: Miniflora Rose Specimens

<p>Class 29 <u>Miniflora</u> One stem with one bloom. MINIFLORA QUEEN, KING, PRINCESS AND 2 COURT will be selected from Class 29, blue ribbon winners.</p>

Class 30 **Miniflora Spray**
One stem with two or more blooms.

Class 31 **Miniflora Open Bloom**
Any named variety, single petalled varieties excluded.
Stamens must be visible.

Section D: Miniature and Miniflora Special Classes

- Class 32 Miniature or Miniflora English Box**
Six Miniature or six miniflora blooms, all same or different named varieties in a box provided by the exhibitor.
- Class 33 Miniature or Miniflora Trio- Same variety**
3 blooms, 1 bloom per stem, all the same variety.
- Class 34 Miniature or Miniflora Trio- Different varieties**
3 blooms, 1 bloom per stem, each a different variety.
- Class 35 Miniature or Miniflora Cycle of Bloom 3 blooms**
1 bloom per stem. Same cultivar in 3 stages of bloom: 1 bud, 1 exhibition stage, 1 full-blown.
- Class 36 Left Over Lovelies**
A Bouquet of your leftover Miniature or Miniflora roses. Roses in this class(B-43) need not be named. To be judged with Composition, Impact, and Color and Substance of each bloom as factors.
- Class 37 Picture Frame**
One Miniature or Miniflora exhibition stage,
Mounted in a provided picture frame, no foliage allowed, One (1) entry per exhibitor, Frames available on a first come basis.

Section E: MISCELLANEA

- Class 38 Hi-Lo Challenge**
One Hybrid Tea, Grandiflora or Floribunda, one bloom per stem, no sidebuds and one miniature or miniflora, One bloom per stem, no sidebuds, of a complementary color and form.
Shown in separate containers.
- Class 39 No Name Rose**
Any unidentified variety, one bloom or spray. To be entered without a name. To be judged by form and substance. Judges, Consulting Rosarians and all members will attempt to establish the identity of roses entered in this class. Non members are encouraged to enter this class.
- Class 40 Fragrance**
Any named variety, to be **judged solely on scent.**
- Class 41 Novice Hybrid Tea or Grandiflora**
Any named variety. One stem with one or more blooms.
Open only to those who have never won an award at the Court Level at any show conducted under ARS rules. Limited to not more than three entries per exhibitor.
(Trophy, ribbon & cash award - not eligible for consideration in Class 1)

- Class 42 Novice Miniature/Miniflora**
Any named variety. 1 bloom per stem or multiple bloom. Open only to those who have never won an award at the Court Level at any show conducted under ARS rules. Limited to not more than three entries per exhibitor.
(Trophy, ribbon & cash award – not eligible for consideration in Classes 25 & 29)
- Class 43 Novice Modern Shrub**
One bloom per stem or multiple blooms.
Modern Shrub Roses are indicated as Shrub. Open only to those who have never won an award at the Court Level at any show conducted under ARS rules. Limited to not more than three entries per exhibitor.
(Trophy, ribbon & cash award – not eligible for consideration in Class 10 or 11)

Section F: Judges

This section is open only to those judging this show. Exhibitors may enter an unlimited number of cultivars, all different. This section will be judged alphabetically within each class, each cultivar will be a sub-class.

- Class 44 Hybrid Tea or Grandiflora**
One stem with one bloom.
- Class 45 Miniature or Miniflora**
One stem with one bloom.
- Class 46 Miniature or Miniflora Spray**

Artistic Design Rules

1. The Artistic Design Division will be governed by the current rules of the American Rose Society procedures and rules. The decision of the judges shall be final.
2. American Rose Society Arrangement tags **MUST** be used and must be properly and entirely completed, including **ALL ROSES** correctly named. Lay your tag beside your design.
3. A card of intent may be allowed as an explanation of the arranger's interpretation of the theme. It may **NOT** be any larger than 3"x 5".
4. All roses must be outdoor garden grown, but not necessarily by the exhibitor. However, to be eligible for the ARS Gold, Silver, or Bronze Certificates, all roses must have been arranger grown and marked "**ARRANGER GROWN**" or "**A.G.**" on the entry tag.
5. One entry per exhibitor allowed in each class but the exhibitor may enter as many classes as desired.
6. A **ROSE** or **ROSES** must be the dominant flower in **ALL** designs. Only miniature or miniflora roses may be used in miniature designs, but **ANY** type of roses may be used in standard sized designs.
7. Accessories are permitted, except as noted in individual classes. They should be used, however, with discretion.
8. Plant materials on the state conservation list are **NOT** permitted.
9. The Code of Ethics governing the use of the American Flag is: The American Flag is **NOT** to be used as decoration nor any flag of any other country.
10. Exhibitors may place their designs from 7:00 AM to 11:00 AM on the morning of the show, and may not be removed before the close of the show. Please check with the arrangement chairperson for the closing time.
11. Every exhibitor is required to have a registration number. The number will be given at the time of registration (sign-up sheet available on morning of show) and can be used for both horticulture and

- artistic divisions.
12. Exhibitors may place or move their own entries, under the supervision of the Placement Committee, but they may not touch or move another arranger's exhibit. If necessary, the Placement Committee chairperson may move an arrangement.
 13. Arrangements will be staged on tables with solid color cloths. The color is usually unknown until the night before the competition. Exhibitors may use *their own* freestanding background as long as it does not exceed 24" wide for standard arrangements or 12" wide for miniature arrangements. Height is not restricted.
 14. Artificial plant material or paint treated fresh materials are not permitted under any circumstances. No live creatures are permitted.
 15. **Note:** to be eligible for any ARS Arrangement Award given, an exhibitor **MUST** score 92 points or higher.
 16. ARS Accredited Judges will check the roses for correct names on entry tags.
 17. If classes for Table arrangements are offered, they require reservations **PRIOR** to the show in order to have a space set aside for each exhibit. Contact the Arrangement Chair (phone number on cover) by the evening before the show.
 18. All arrangements will be scored by the following system:

ARS ARRANGEMENTS SCORE CARD
 (Single score-card recommended for Arrangement Guidelines)

CONFORMANCE	20
<ul style="list-style-type: none"> a. Roses correctly named b. conformance to type of design c. other specific requirements of schedule 	
DESIGN (All principles)	30
<ul style="list-style-type: none"> Balance - 5 points Visual stability. Actual or visual weight on either side of an imaginary central axis. Dominance - 5 points No equal amounts of either color, shape or form. Contrast - 5 points Differences in form, shape, and/or color to develop interest. Rhythm - 5 points Rhythm, achieved by repetition, radiation, and/or variation, may be smooth, dynamic, graceful, or gentle. Rhythm is the dominant visual path through the design. Proportion - 5 points Proportion refers to relative amounts of a component (i.e. color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement, and to the space it occupies. Scale - 5 points Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale. 	
PERFECTION OF THE ROSE(S).....	30
<ul style="list-style-type: none"> Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color. 	

CREATIVITY AND EXPRESSIVENESS.....10
Imaginative and creative handling and use of materials.

DISTINCTION.....10
Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.

THEME: ROSE SONGS IN DESIGN

SECTION A: TRADITIONAL ARRANGEMENTS

Class 1: MY WILD IRISH ROSE - Traditional

A traditional standard size mass arrangement. Only roses and other fresh materials permitted.

Class 2: ROSES FROM MY FRIENDS – Ben Harper

A standard size line or line-mass arrangement.

Best entry in Section A eligible to receive the ARS Royalty Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

SECTION B: ARRANGEMENTS IN THE ORIENTAL MANNER

Class 3: ROSES ARE RED (My Love) – Bobby Vinton

An Oriental-style, standard size arrangement in a low container with water showing. Style to be indicated on entry tag. Only roses and other fresh materials permitted.

Class 4: ROSE OF MY HEART – Bill Haley

An Oriental-style, standard size arrangement in a tall container. Style to be indicated on entry tag. Only roses and other fresh materials permitted.

Best entry in Section B eligible to receive the ARS Oriental Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

SECTION C: MODERN ARRANGEMENTS

Class 5: SALLY GO ROUND THE ROSES – The Jaynettes

A modern standard size design of the arranger's choice. Style to be indicated on entry tag.

Class 6: WHERE THE WILD ROSES GROW – Nick Cave and the Bad Seeds

An abstract standard size design using roses.

Best entry in Section C eligible to receive the ARS Artist Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

SECTION D: SPECIAL CLASSES

Class 7: DESERT ROSE - Sting

A standard size arrangement of your interpretation, using only fresh roses and dried plant material. Style to be indicated on entry tag. No accessories permitted. To be awarded the ARS Duchess Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

Class 8: THE ROSE – Bette Midler

A standard size rose arrangement of your interpretation. Style to be indicated on entry tag. No accessories permitted. FOR NOVICE ARRANGERS ONLY. To be awarded an FCRS prize. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

Class 9: ROSE GARDEN – Nick Jonas and the Administration

Any size rose arrangement of your interpretation. Style to be indicated on entry tag. Accessories permitted. FOR JUNIOR ARRANGERS AGE 17 YRS OR YOUNGER ONLY. Eligible for the ARS Junior Rosette. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

Class 10: LAST OF THE ENGLISH ROSES – Peter Doherty

A standard size rose arrangement of your interpretation. Style to be indicated on entry tag. No accessories permitted. FOR JUDGES OF THIS SHOW ONLY. Eligible for the ARS Judge's Certificate.

SECTION E: ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE &/OR MINIFLORA ROSES

Class 11: TOKYO ROSE – Idle Eyes

A mini Oriental style arrangement in a tall container, using miniature and/or mini-flora roses. Style to be indicated on entry tag. Not to exceed ten (10) inches in height, width or depth.

Class 12: KISS FROM A ROSE - Seal

A mini Oriental style arrangement in a low container showing water, using miniature and/or mini-flora roses. Style to be indicated on entry tag. Only roses and other fresh materials permitted. Not to exceed ten (10) inches in height, width or depth.

Best entry in Section E eligible to receive the ARS Miniature Oriental Award. Also eligible to receive the ARS Miniature Gold, Silver, or Bronze Certificates.

SECTION F: MODERN ARRANGEMENTS USING MINIATURE &/OR MINI-FLORA ROSES

Class 13: EVERY ROSE HAS ITS THORN - Poison

A mini Modern arrangement of your choice using miniature and/or mini-flora roses. Not to exceed ten (10) inches in height, width or depth. Style to be indicated on entry tag.

Class 14: RUN FOR THE ROSES – Dan Fogelberg

A mini abstract arrangement, using miniature and/or mini-flora roses. Not to exceed ten (10) inches in height, width or depth.

Best entry in Section F eligible to receive the ARS Miniature Artist Award. Also eligible to receive the ARS Miniature Gold, Silver, or Bronze Certificates.

SECTION G: TRADITIONAL ARRANGEMENTS USING MINIATURE &/OR MINIFLORA ROSES

Class 15: BED OF ROSES – Bon Jovi

A mini mass arrangement, using miniature and/or mini-flora roses. Only roses and other fresh materials permitted. Not to exceed ten (10) inches in height, width or depth.

Class 16: DAYS OF WINE AND ROSES – Henry Mancini

A mini line-mass arrangement, using miniature and/or mini-flora roses. Not to exceed ten (10") inches in height, width or depth.

Best entry in Section G eligible to receive the ARS Miniature Royalty Award. Also eligible to receive the ARS Miniature Gold, Silver, or Bronze Certificates.