

Artistic Design Rules

1. The Artistic Design Division will be governed by the current rules of the American Rose Society procedures and rules. The decision of the judges shall be final.
2. American Rose Society Arrangement tags **MUST** be used and must be properly and entirely completed, including **ALL ROSES** correctly named. Lay your tag beside your design.
3. A card of intent may be allowed as an explanation of the arranger's interpretation of the theme. It may **NOT** be any larger than 3"x 5".
4. All roses must be outdoor garden grown, but not necessarily by the exhibitor. However, to be eligible for the ARS Gold, Silver, or Bronze Certificates, all roses must have been arranger grown and marked "**ARRANGER GROWN**" or "**A.G.**" on the entry tag.
5. One entry per exhibitor allowed in each class but the exhibitor may enter as many classes as desired.
6. A **ROSE** or **ROSES** must be the dominant flower in **ALL** designs. Only miniature or miniflora roses may be used in miniature designs, but **ANY** type of roses may be used in standard sized designs.
7. Accessories are permitted, except as noted in individual classes. They should be used, however, with discretion.
8. Plant materials on the state conservation list are **NOT** permitted.
9. The Code of Ethics governing the use of the American Flag is: The American Flag is **NOT** to be used as decoration nor any flag of any other country.
10. Exhibitors may place their designs from 7:00 AM to 11:00 AM on the morning of the show, and may not be removed before the close of the show. Please check with the arrangement chairperson for the closing time.
11. Every exhibitor is required to have a registration number. The number will be given at the time of registration (sign-up sheet available on morning of show) and can be used for both horticulture and artistic divisions.
12. Exhibitors may place or move their own entries, under the supervision of the Placement Committee, but they may not touch or move another arranger's exhibit. If necessary, the Placement Committee chairperson may move an arrangement.
13. Arrangements will be staged on tables with solid color cloths. The color is usually unknown until the night before the competition. Exhibitors may use *their own* freestanding background as long as it does not exceed 24" wide for standard arrangements or 12" wide for miniature arrangements. Height is not restricted.
14. Artificial plant material or paint treated fresh materials are not permitted under any circumstances. No live creatures are permitted.
15. **Note:** to be eligible for any ARS Arrangement Award given, an exhibitor **MUST** score 92 points or higher.
16. ARS Accredited Judges will check the roses for correct names on entry tags.
17. If classes for Table arrangements are offered, they require reservations **PRIOR** to the show in order to have a space set aside for each exhibit. Contact the Arrangement Chair (phone number on cover) by the evening before the show.
18. All arrangements will be scored by the following system:

ARS ARRANGEMENTS SCORE CARD
(Single score-card recommended for Arrangement Guidelines)

CONFORMANCE20
a. Roses correctly named
b. conformance to type of design
c. other specific requirements of schedule

DESIGN (All principles)30

Balance - 5 points

Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance - 5 points

No equal amounts of either color, shape or form.

Contrast - 5 points

Differences in form, shape, and/or color to develop interest.

Rhythm - 5 points

Rhythm, achieved by repetition, radiation, and/or variation, may be smooth, dynamic, graceful, or gentle.
Rhythm is the dominant visual path through the design.

Proportion - 5 points

Proportion refers to relative amounts of a component (i.e. color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement, and to the space it occupies.

Scale - 5 points

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S).....30

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS.....10

Imaginative and creative handling and use of materials.

DISTINCTION.....10

Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.

THEME: ROSE SONGS IN DESIGN

SECTION A: TRADITIONAL ARRANGEMENTS

Class 1: MY WILD IRISH ROSE - Traditional

A traditional standard size mass arrangement. Only roses and other fresh materials permitted.

Class 2: ROSES FROM MY FRIENDS – Ben Harper

A standard size line or line-mass arrangement.

Best entry in Section A eligible to receive the ARS Royalty Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

SECTION B: ARRANGEMENTS IN THE ORIENTAL MANNER

Class 3: ROSES ARE RED (My Love) – Bobby Vinton

An Oriental-style, standard size arrangement in a low container with water showing. Style to be indicated on entry tag. Only roses and other fresh materials permitted.

Class 4: ROSE OF MY HEART – Bill Haley

An Oriental-style, standard size arrangement in a tall container. Style to be indicated on entry tag. Only roses and other fresh materials permitted.

Best entry in Section B eligible to receive the ARS Oriental Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

SECTION C: MODERN ARRANGEMENTS

Class 5: SALLY GO ROUND THE ROSES – The Jaynettes

A modern standard size design of the arranger's choice. Style to be indicated on entry tag.

Class 6: WHERE THE WILD ROSES GROW – Nick Cave and the Bad Seeds

An abstract standard size design using roses.

Best entry in Section C eligible to receive the ARS Artist Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

SECTION D: SPECIAL CLASSES

Class 7: DESERT ROSE - Sting

A standard size arrangement of your interpretation, using only fresh roses and dried plant material. Style to be indicated on entry tag. No accessories permitted. To be awarded the ARS Duchess Award. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

Class 8: THE ROSE – Bette Midler

A standard size rose arrangement of your interpretation. Style to be indicated on entry tag. No accessories permitted. FOR NOVICE ARRANGERS ONLY. To be awarded an FCRS prize. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

Class 9: ROSE GARDEN – Nick Jonas and the Administration

Any size rose arrangement of your interpretation. Style to be indicated on entry tag. Accessories permitted. FOR JUNIOR ARRANGERS AGE 17 YRS OR YOUNGER ONLY. Eligible for the ARS Junior Rosette. Also eligible to receive the ARS Gold, Silver, or Bronze Certificates.

Class 10: LAST OF THE ENGLISH ROSES – Peter Doherty

A standard size rose arrangement of your interpretation. Style to be indicated on entry tag. No accessories permitted. FOR JUDGES OF THIS SHOW ONLY. Eligible for the ARS Judge's Certificate.

SECTION E: ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE &/OR MINIFLORA ROSES

Class 11: TOKYO ROSE – Idle Eyes

A mini Oriental style arrangement in a tall container, using miniature and/or mini-flora roses. Style to be indicated on entry tag. Not to exceed ten (10) inches in height, width or depth.

Class 12: KISS FROM A ROSE - Seal

A mini Oriental style arrangement in a low container showing water, using miniature and/or mini-flora roses. Style to be indicated on entry tag. Only roses and other fresh materials permitted. Not to exceed ten (10) inches in height, width or depth.

Best entry in Section E eligible to receive the ARS Miniature Oriental Award. Also eligible to receive the ARS Miniature Gold, Silver, or Bronze Certificates.

SECTION F: MODERN ARRANGEMENTS USING MINIATURE &/OR MINI-FLORA ROSES

Class 13: EVERY ROSE HAS ITS THORN - Poison

A mini Modern arrangement of your choice using miniature and/or mini-flora roses. Not to exceed ten (10) inches in height, width or depth. Style to be indicated on entry tag.

Class 14: RUN FOR THE ROSES – Dan Fogelberg

A mini abstract arrangement, using miniature and/or mini-flora roses. Not to exceed ten (10) inches in height, width or depth.

Best entry in Section F eligible to receive the ARS Miniature Artist Award. Also eligible to receive the ARS Miniature Gold, Silver, or Bronze Certificates.

SECTION G: TRADITIONAL ARRANGEMENTS USING MINIATURE &/OR MINIFLORA ROSES

Class 15: BED OF ROSES – Bon Jovi

A mini mass arrangement, using miniature and/or mini-flora roses. Only roses and other fresh materials permitted. Not to exceed ten (10) inches in height, width or depth.

Class 16: DAYS OF WINE AND ROSES – Henry Mancini

A mini line-mass arrangement, using miniature and/or mini-flora roses. Not to exceed ten (10") inches in height, width or depth.

Best entry in Section G eligible to receive the ARS Miniature Royalty Award. Also eligible to receive the ARS Miniature Gold, Silver, or Bronze Certificates.